

9. Traditional measurement utensils Section

The various measurement tools used by the people of this region in their socio economic life are displayed in this section.



10. Diorama Section

The diorama of Raute nomads, the brave warrior magar people and the malaria proofed tharu people are well exhibited.

11. Audio Visual Section

In this section the audio visual services are delivered. Now, documentary named 'Surkhetko Cinari (Introduction of Surkhet)' can be watched here

Access

The location of the museum is next to the open stadium of surkhet which is west to the clock tower. It takes seven minutes walk from the city Bus Park and ten minutes from the main city of Surkhet. The Parking is available for all kind of vehicles. Museum open 6 days in a week except each Tuesday and all gazette holidays. To visit the museum visitors have to pay and should take the tickets. They can also take photographs both the still and movie. These ticket fees contribute to the national revenue. The rates of entrance fees are hereunder :

General Information

Domestic Visitors	Student Entrance Fee	Rs.5
	Adult Entrance Fee	Rs.10
	Normal Camera	Rs.20
	Movie Camera	Rs.100
SAARC Visitors	Entrance Fee	Rs.50
	Normal Camera	Rs.30
	Movie Camera	Rs.150
Foreigners	Entrance Fee	Rs.100
	Normal Camera	Rs.50
	Movie Camera	Rs.200

Visiting Hours

Summer	10:30 AM - 4:30 PM
Winter	10:30 AM - 3:30 PM
Monday	10:30 AM - 2:30 PM
Holidays	The museum will Remain closed on Tuesdays and other Government holidays

SUGGESTIONS ARE MOST WELCOME



Province Museum

Surkhet

PH. 083-521070



Government of Province

Ministry of Social Development

Province Museum

Karnali Province

Birendranagar, Surkhet Nepal

Introduction

Nepal is a multi cultural country. Unity is diversity is the main feature of the Nepali culture. Tangible and intangible culture are abundantly found all over the Nepal. Owing to modernization , the intangible culture is being changed rapidly. Province Museum Surkhet was established in the year of 2046 B.S. , for the preservation, conservation and transmit the culture assets to the future generation. It was inaugurated in the 2075B.S. and opened for the public in the same year.

The main objective of this museum is to educate and provide amusement to the visitors. In this regard, the meseum has collected, stored, preserved, and exhibited the culture properties of indigenous caste ethnic nationalities and the antiquities found in the around this region that narrate the historical, cultural and archaeological value. So this is the multipurpose museum at regional level .

Management

The museum is managed by Goverment of Province and directed by the Social Development Ministry under the Province. The museum is led by the technical team of archaeology group. The galleries are looked after by the staffs of archaeology group.

Galleries

This Museum has been thematically classified on the basic of collection. The exhibits are classified and displayed in different section. They are as follow;



1. Attire Section

The people of all geographical region of Midwest Nepal like Bhotiya, Aryakhas, Magar, Raute, Raji, Tharu etc have their own traditional costumes. These traditional costumes are displayed in this section.

2. Ornament Section

Here, the traditional ornaments of Aryskhas, Tharu, Magar, Raute etc are displayed. These ornaments are made by gold silver, bronze and stones as well.



3. Folk Musical intruments Section

The Folk Musical instrument, which are used in the various ceremonies and festive occasions of the people of this region, are exhibited here. The Naumatibaja of Damai caste people, The Madal and Tabla of Badi caste people and the musical instrument of other hilly people , mountain people and the people of lowland are displayed.

4. Coins Section

The main attaraction of this section is cloins issued by Prithivinarayan Shah, the great founder of modern Nepal and his successors. In addition to, the coins found in this region are also displayed.



5. Traditional household instrments Section

The people of this region have developed various technologies and instruments for the betterment of their livelihood. These traditional instruments are displayed here.

6. Art and Crafts Section

The excavated architectural part of temple having an image and various design colleted from the ruins of kankrebihar are displayed here. Similarly , the sculptures, paintings and the pieces of craftsmanship of this region are also displayed as well.



7. The Domestic Utensil Section

The household utensils used by various caste ethic people in this region are displayed. They are the metallic, siliceous and wooden materials dominantly.



8. Weaponry Section

The weapons used to attact and to defend by the people of this region during the various warfare of the past are displayed.

